

CURRICULUM VITAE - Jennifer Marman and Daniel Borins

SOLO EXHIBITIONS/ SPECIAL PROJECTS

- 2018 *Fourth, Fifth, Sixth Wall*, Cydonia Gallery, Dallas, Texas, USA
- 2017 *BMO Bicentennial Fountain*, (tour of:) Toronto, ON, Chicago, IL, Montreal QC.
- 2016 *Do Androids See Electric Paintings?* *Cristin Tierney Gallery, New York, New York, USA*
- 2016 *Jennifer Marman and Daniel Borins: The Collaborationists*, Art gallery of Windsor, Windsor, Ontario, Canada
- 2016 AWKND 2016, Tulane School of Architecture, New Orleans, Louisiana, USA.
- 2015 *Jennifer Marman and Daniel Borins: The Collaborationists*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
- 2015 *Parallel/ Instituto Parallel*, Parallel Oaxaca, Oaxaca City, Mexico
- 2014 *Pavilion of the Blind*, Toronto International Art Fair, Toronto, Ontario, Canada
- 2014 *piETa*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 2014 *Jennifer Marman and Daniel Borins: The Collaborationists*, *Black Boxes* Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 2013 *Jennifer Marman and Daniel Borins: The Collaborationists*, *Pavilion of the Blind*, Robert McLaughlin Gallery Oshawa, Ontario, Canada
- 2013 *Jennifer Marman and Daniel Borins: The Collaborationists*, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 2013 *Pavilion of the Blind*, Tierney Gardarin Gallery, New York, New York, USA
- 2013 *We Built Excitement II*, Land of Tomorrow, Louisville, Kentucky, USA
- 2012 *We Built Excitement*, Georgia Scherman Projects at Untitled, Miami, Florida, USA
- 2012 *Formulation Articulation Pixelation*, Georgia Scherman Projects, Toronto, Ontario, Canada
- 2011 Solo Booth, Georgia Scherman Projects at Volta7, Basel, Switzerland
- 2011 *Unknown Unknowns*, Ed Video, Guelph, Canada and Elora Centre for the Arts, Elora, Ontario, Canada
- 2010 *Total Disinformation Awareness*, Launch Projects, Santa Fe, New Mexico, USA
- 2010 Solo Booth, Georgia Scherman Projects at Volta6, Basel, Switzerland
- 2010 *Set Re-Set*, Georgia Scherman Projects, Toronto, Ontario, Canada
- 2009 *Project for a New American Century*, Art Gallery of York University, Toronto, Ontario, Canada
- 2009 *Massive Sale: YYY Mall, YYY Artists' Outlet*, Toronto, Ontario, Canada
- 2008 *Wha Happened?*, TPW Gallery, Toronto, Ontario, Canada
- 2007 Solo Booth (Independent Section), Art Santa Fe, Santa Fe, New Mexico, USA
- 2007 *Event Horizon*, Nuit Blanche, Toronto, Ontario, Canada
- 2006 *In Sit You*, Toronto Sculpture Garden, Toronto, Ontario, Canada
- 2005 Solo Booth (Independent Section), Art Santa Fe, Santa Fe, New Mexico, USA
- 2004 Solo Booth, Toronto International Art Fair, Toronto, Ontario, Canada
- 2003 *Of Ideas*, 1080 Bus, Toronto, Ontario, Canada
- 2003 *Apotheoses of Everything*, Pleasure Dome, Toronto, Ontario, Canada
- 2000 *Floor Show*, 1080 BUS, Toronto, Ontario, Canada

PUBLIC COMMISSIONS

- 2017 Willingdon Linear Park, *Rite of Passage*, Burnaby, British Columbia, Canada
- 2017 *Directions Intersections Connections*, Toronto Transit Commission, Woodbine Station, Toronto, Ontario, Canada
- 2016 *The Humber Molecule Trees*, Humber River Regional Hospital, Toronto, Ontario, Canada
- 2016 *Dodecadandy*, City of Toronto and Toronto Transit Commission, Downsview Subway Station, Toronto, Ontario, Canada
- 2015 *Speech Bubble*, The Pinnacle on Adelaide, Toronto, Ontario, Canada
- 2015 *The Water Guardians*, Water Front Toronto, Toronto, Ontario, Canada
- 2015 *SFC Bridge*, GWL Realty Advisors for Southcore Financial Centre, Toronto, Ontario, Canada
- 2014 Toronto Arts Foundation Awards, Prize Winning Commemorative Plate, Toronto, Ontario, Canada
- 2013 *Sedimentary Layers*, Camrost Felcorp, Toronto, Ontario, Canada
- 2012 *Art Train Conductor*, No.9 Art and the Environment, and Metrolinx for Go Transit, Toronto, Ontario, Canada
- 2011 *Wave Side*, Plazacorp, 21 Grand Magazine, Toronto, Ontario, Canada
- 2009 *Google*, the Martin Prosperity Institute, University of Toronto, Toronto, Ontario, Canada
- 2008 Transformation AGO Limited edition buttons, commissioned by the AGO, Toronto, Ontario, Canada

GROUP EXHIBITIONS

- 2018 *Voices*, Artists on Art, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 2017 *Reframed*, 520 West 28th Street, by Zaha Hadid, New York, NY, USA
The Artful City: Mapping Toronto's Public Art Landscape 1967–2015, Art Gallery of Ontario, Toronto, Ontario, Canada
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, Kentucky, USA
Abstraction: The Rebel Cause, The Robert McLaughlin Gallery, Oshawa, Canada

Desire Lines: 291 Lake Shore Boulevard East, Presented by Art Spin, Myseum of Toronto, and Waterfront Toronto, Toronto, Ontario, Canada
Voices, Artists on Art, Artport Gallery, Harbourfront Centre, Toronto, Ontario, Canada.

- 2016 *Tracks, Symptoms, and Designations: Art and the Index*, Cristin Tierney Gallery, New York, New York, USA
Why Can't Minimal, The Rooms, St. John's, Newfoundland and Labrador, Canada
Why Can't Minimal, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada
- 2015 *Why Can't Minimal*, Open Space, Victoria, British Columbia, Canada
Why Can't Minimal, Calgary Contemporary, Calgary, Alberta, Canada
The Architectural Impulse, Cristin Tierney Gallery, New York, New York, USA
Tongue In Cheek, Reynolds Gallery, Richmond, Virginia, USA
Every inclusion is an exclusion of other possibilities, SALT, Istanbul, Turkey
- 2014 *Why Can't Minimal*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
Who's Afraid of Purple, Orange and Green? Dunlop Art Gallery, Regina, Saskatchewan, Canada
IX Biennial of Visual Arts of Nicaragua, Centro de Arte Fog-Banpro | Edificio Málaga, Managua, Nicaragua
- 2013 *Numbers in the Dark*, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
Hong Kong-Shenzhen Bi-City Biennale on Architecture and Urbanism, Hong Kong and Shenzhen, China
Land/Slide Possible Futures, Markham, Ontario, Canada
One, and Two, and More Than Two, The Powerplant, Toronto, Ontario, Canada
Reduce Reuse Recycle, Cristin Tierney Gallery, New York, New York, USA
Please Stare: Projects by Artists on Digital Billboards, Neutral Ground, Regina, Saskatchewan Canada; AKA Gallery, Saskatoon, Saskatchewan, Canada
- 2012 *Object Fictions*, James Cohan Gallery, New York, New York, USA
Like-Minded, Plugin ICA, Winnipeg, Manitoba, Canada
Super Market 2012, Stockholm Independent Art Fair, Stockholm, Sweden
Zona Maco Mexico Arte Contemporaneo, Galeria OMR, Mexico City, Mexico
Spring/Break Art Show, Armory Arts Week, New York, New York, USA
Never Ever Everland, Anna Kustera Gallery, New York, New York, USA
60 Painters, Humber College's Art and Media Studio, Etobicoke, Ontario, Canada
- 2011 *The Space between Now and Then*, Galeria OMR, Mexico City, Mexico
All Systems Go, C24 Gallery, New York, New York, USA
The Message, Gallery 1313, Toronto, Ontario, Canada
Tuesday, curated by Mr. and Mrs. Amani Olu, Mixed Greens, New York, New York, USA
- 2010 *In Sit You*, Beyond In Western New York Biennial, Albright Knox Art Gallery, Buffalo, New York, USA
Everything Must Go, Special Project, Art Toronto, Toronto, Ontario, Canada
Status Update, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada
Meeting Point, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada
- 2009 *The Leona Drive Project*, The Public Access Collective, Toronto, Ontario, Canada
Night Clubbing, Nuit Blanche, Toronto, Ontario, Canada
Zero Grau, Paço das Artes, São Paulo, Brazil
True Lies, Georgia Scherman Projects, Toronto, Ontario, Canada
Meeting Point, Doris McCarthy Gallery, University of Toronto, Toronto, Ontario, Canada
The Communism of Forms, Art Gallery of York University, and Red Bull 381 Projects, Toronto, Ontario, Canada
- 2008 *Caught in the Act: The Viewer as Performer*, The National Gallery of Canada, Ottawa, Ontario, Canada
Code Red Green Blue, Ed Video, Guelph, Ontario, Canada
- 2007 *Dots, Pulses and Loops*, The National Gallery of Canada, Ottawa, Ontario, Canada
The Communism of Forms, Galeria Vermelho, Sao Paulo, Brazil; A Gentil Carioca, Rio Dijaneiro, Brazil; Appetite, Buenos Aries, Argentina
Group Sculpture Show, Diaz Contemporary, Toronto, Ontario, Canada
- 2006 *Loud Meat*, Images Festival, Toronto, Ontario, Canada
Storefront – Artist Multiples from the Library Collection, National Gallery, Ottawa, ON
- 2005 *Brisk Collages and Bricolages*, Artistic Audits of Mainstream Media in Recent Canadian Shorts, Mount Saint Vincent University, Halifax, Ontario, Canada

- 2004 *Constructive Folly*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Ontario, Canada
Diversity in the Arts, Spark Gallery, Syracuse University, Syracuse, New York, USA
VS. Video Re-mixing, Pleasure Dome, Toronto, Ontario, Canada
Truth, Lies and Video Art, Gallery Stratford, Stratford, Ontario, Canada
Self-Defecating Theatre of Cruelty, Images Festival, Toronto, Ontario, Canada
Coup d'Etat, Spark International, Syracuse University, Syracuse, New York, USA
Browse By Idea, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 2003 *Prefabricating Postproduction*, Virus Arts, Toronto, Ontario, Canada
Blister in the Sun, Gallery Neubacher, Toronto, Ontario, Canada
This is Paradise, Peter Richmond Gallery, Toronto, Ontario, Canada
Old Habits Die Hard, Sparwasser HQ, Berlin, Germany; Norwich Gallery, England; Hamburger Bahnhof, Berlin, Germany; Kunsternes Hus, Oslo, Norway; Platform Garanti Contemporary Art Center, Istanbul, Turkey
Toronto New Works Show, Pleasure Dome, Toronto, Ontario, Canada
Mix Tape, Spark International, Syracuse University, Syracuse, New York, USA
You're Soaking In It, Images Festival, Toronto, Ontario, Canada
- 2002 *New Directions*, Mind Control, Toronto, Ontario, Canada
Anonymlous Media, alevel-Revolver, Toronto, Ontario, Canada
Mercer Living, Mercer Union, Toronto, Ontario, Canada
The Jennifer Show, Oakville Galleries, Oakville, Ontario, Canada
Wreck Room, Helen Pitt Gallery, Vancouver, British Columbia, Canada
Status - Anti Status, West Wing, Toronto, Ontario, Canada
Anniversary Exhibition, Art System, Toronto, Ontario, Canada
- 2001 *The Machine and the Flesh*, Art System, Toronto, Ontario, Canada
Landescape, Mercer Union, Toronto, Ontario, Canada
Yoni Lingham Ma Cro Ma / Lingham Yoni Lo Cro Ma, alevel Gallery, Toronto, Ontario, Canada
Good Medium Bad, Art System, Toronto, Ontario, Canada
Miniature Show, Instant Coffee Urban Disco Trailer Group Show, Art Gallery of Ontario, Toronto, Canada
Toronto New Works Show, Pleasure Dome, Toronto, Ontario, Canada
Long Table Jihad, alevel Gallery, Toronto, Ontario, Canada
Re-negotiating Space, Harbourfront Centre, Toronto, Ontario, Canada
Christmas In July, Art System, Toronto, Ontario, Canada

SELECTED PUBLICATIONS

- 2018 Kovacs, Jason, & Robidoux Meghan, "Public Art as a Tool for Environmental Outreach: Insights on the Challenges of Implementation". *The Journal of Arts Management, Law, and Society*, Volume 48, Issue 3, 2018.
- 2017 Silver, Daniel. "Redefining Public Art in Toronto". University of Toronto and OCAD University, Toronto, 2017.
- 2016 Sedivy, Sonia. *Beauty and the End of Art: Wittgenstein, Plurality and Perception*. Bloomsbury Academic, New York, 2016.
- 2015 James, Warren. *The Architectural Impulse*, Cristin Tierney Gallery, New York, NY, 2015.
 Matotek, Jennifer. *Who's Afraid of Purple, Orange, and Green?* Dunlop Art Gallery, Regina, SK, 2015.
Land\slide Possible Futures. Edited by Janine Marchessault, Chloe Brushwood Rose, Jennifer Foster, Aleksandra Kaminska. Public Books, 2015.
- 2013 Bennett, Melissa, Linda Jansma and Christian Viveros-Fauné. *Jennifer Marman & Daniel Borins: The Collaborationists*. Oshawa, Canada; Robert McLaughlin Gallery and ABC Art Books, 2013.
- 2012 Borins, Daniel, Marman, Jennifer. *Night Clubbing*. One Hour Empire Vol. 4 (Impulse B), 2012.
- 2010 Hatley, Pam and Martin, Pamela, *Beyond/In Western New York 2010: Alternating Currents, The Buffalo Fine Arts Academy, Buffalo, 2010*.
- 2009 Monk, Philip, *The Prisoner*. Marman and Borins' Project for a New American Century, Art Gallery of York University, Toronto, ON, 2009.
 Arantes, Priscila and Oliva, Fernando, *Grau Zero*, Paço das Artes, São Paulo, Brazil
 Miller, Earl, *Meeting Point*, Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, ON, 2009, pp.25-26, 58; colour plates pp 30-1.
Suburbs + the Leona Drive Project. Public Journal. Spring 2011. Edited by Steven Logan, Janine Marchessault, and Michael Prokopow

- 2008 Drouin-Brisebois, Josée, *Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa, ON, 2008, pp.23-25, 65-69, 254; colour plates pp. 274-285.
- 2005 Cammaer, Gerda J. *Brisk Collages & Bricolages; Artistic audits & creative revisions of mainstream media in recent Canadian shorts*, Mount Saint Vincent University, Halifax, NS, 2005.

SELECTED BIBLIOGRAPHY

- 2018 Johnson, Gail. "Willingdon Linear Park brings new life to a Burnaby in transition". The Georgia Straight, October 17, 2018.
Schnarr, J.W. "Council OKs art projects", Lethbridge Herald, March 20, 2018.
- 2017 Chapman, Melissa. "Timely new exhibit at KMAC focuses on the 'Poetics and Politics of Eclipse'" https://insiderlouisville.com/lifestyle_culture/arts-and-entertainment/timely-new-exhibit-at-kmac-focuses-on-the-politics-and-poetics-of-eclipse/. August 16, 2017.
Bozickovic, Alex. "Stroll through Toronto's Distillery District to discover architectural gems" The Globe and Mail, Saturday, December 18, 2017.
Spurr, Ben. "Coloured canopy and street style portraits among the artworks coming to eight TTC subway stations". The Toronto Star, July 14, 2017.
Hampton, Chris, "How to improve Toronto's Public Art", The Toronto Star, October 30, 2017.
White, Craig. "Worthy Projects Take Home 2017 Toronto Urban Design Awards", <http://urbantoronto.ca/news/2017/09/worthy-projects-take-home-2017-toronto-urban-design-awards>, September 14, 2017.
- 2016 Altman, Ilana, "Urban Confrontations" <http://spacing.ca/toronto/2016/04/14/urban-confrontations-interview-jennifer-marman-daniel-borins/>
Terence Dick, "Best Practices," Azure Magazine January/ February 2016
"Covered bridge provides all-weather connection between Toronto hotel and convention centre" Dezeen Magazine 28 January 2016 < <http://www.dezeen.com/2016/01/28/fsc-skybridge-metro-toronto-convention-centre-jennifer-marman-daniel-borins-james-khamsi-canada/>>
- 2015 "SFC Bridge." www.domusweb.it, Oct, 6, 2015.
Melika Aghabeigi, "SFC Bridge integrates public art for dynamic pedestrian infrastructure" September 16, 2015. Mark Magazine Online/ Frameweb < <http://www.frameweb.com/news/sfc-bridge-integrates-public-art-for-dynamic-pedestrian-infrastructure>>
Cotter, Holland. "'The Architectural Impulse,' Art Aspires." The New York Times. Au. 13, 2015.
Hwang, Kellie. "Interaction Stars." The Arizona Republic, June 25, 2015.
Estes, Mikey. "The Collaborationists at SMOCA." The Arts Beacon, Phoenix, Arizona. June 16, 2015.
"New show at SALT delves into private collecting." Cihan News Agency, June 9, 2015.
Leblanc, David. "Toronto's SoCo: Short, sweet moniker, tall, tall towers." The Globe and Mail, Feb 05, 2015.
Pagliacolo, Elizabeth. "The Place Makers." Design Lines Magazine, Spring, 2015.
- 2014 Mattioli, Massimo. "Images and video of the opening the 9th Biennale of Nicaragua." Art Tribune. March 24, 2014.
Trejos, Tania. "To Enjoy the Art!" El Nuevo Diaro, March 13, 2014. Managua, Nicaragua.
Zentner, Caroline. New art exhibits at SAAG a true collaborative effort, Lethbridge Herald, Feb 14, 2014.
- 2013 Artsy Editorial. "Marman and Borins Take Window Decoration to a New Level." *Artsy* (25 Oct. 2013).
Tan, Dion. "Marman & Borins Build a Pavilion of Blinds." *Artinfo.com* (24 Sep. 2013).
"Artist of the Week: Jennifer Marman & Daniel Borins." *Lvl3.com* (16 Sep. 2013).
Soboleva, Elena. "New York: Top 10 Shows to Watch This September." *Art Market Monitor* (5 Sep. 2013).
Gladman, Randy. "Small but perfectly formed." *how to spend it*. Financial Times, (2 Sep. 2013).
Vegh, Stephanie. "Jennifer Marman & Daniel Borins at The Art Gallery of Hamilton." *Akimbo* (18 Jun. 2013).
Beatty, Gregory, Billboard Project Blurs the Lines Between Art and Advertising, June 13, 2013, Vol.11 Issue. 21
Moser, Gabrielle, Jennifer Marman and Daniel Borins, Canadian Art Magazine, Spring 2013.
- 2012 Goodden, Sky. The Mexico-Canada Art Connection: What's Going on Here?! ARTINFO Canada. 2012, March 12.
Baird, Daniel. "Jennifer Marman and Daniel Borins' Formulation Articulation Pixelation: Review." Toronto Star 8 Nov. 2012.
Goodden, Sky. "Jennifer Marman and Daniel Borins: the Accidental Activists Discuss 'Art Train No. 9.'" ARTINFO Canada. 2012 Oct. 18.
Irish, Paul. "GO Transit uses art train to collect ideas on transportation sustainability." thestar.com. 26/06/2012.
Moran, Andrew. "New Toronto transit art project encourages sustainable mobility." Digital Journal 26 Jun. 2012.
Gupta, Rahul. "Art Train brings talk of transit to GO lines." InsideToronto.com 25 Jun. 2012.
Whyte, Murray. "60 Painters' show off Toronto's dynamic artists." Toronto.com 24 May 2012.
Art @ MPI. "Creativity for Prosperity; Art As Research." Martin Prosperity Institute Apr. 2012.

- Duhon, Peter. "AC Interview: Jennifer Marman and Daniel Borins." Art Comments 7 Feb. 2012.
- 2011 McLaughlin, Bryne. "Jennifer Marman & Daniel Borins: Sculptural Surveillance." Canadian Art (9 Jun. 2011). Art Exhibit in Mexico Explores Man's Relationship with Time. Latin American Herald Tribune, Nov 27, 2011.
- 2010 Wilson-Powell, Malin. *Art Star Couple: Canadian duo stir things up with provocative installations*, Albuquerque Journal, Nov 12, 2010
Molla, Rani. *Tour de Force: Exhibition Fights for Fright*, Santa Fe Reporter, Nov 10, 2010
The Pieta – boundary breaking image, Sleek, Spring 2010, No 25, p. 29
- 2009 Milroy, Sarah. *The year artists made big splashes in small ponds*, The Globe and Mail, Dec 30, 2009
Portis, Ben. *Finders Keepers: Jennifer Marman and Daniel Borins' post-revolutionary take on the vernacular*, Canadian Art, Fall 2009, pp. 116-120
Murray Whyte, *A Hilarious and Perplexing Show*, Toronto Star, Sep 8, 2009
Rodgers, Kevin. *Project for a New American Century*, Border Crossings, Issue No. 111, pp. 122-24
Delgado, Jérôme. *L'expo taquine*, Le Devoir, Saturday, Jun 20, 2009.
Goddard, Peter. *Artists prove that two is a crowd*, Toronto Star, Apr 23, 2009.
Carson, Andrea. *Toronto: "Best Show in Years"*, <http://viewoncanadianart.com/2009/03/17/toronto-best-show-in-years/>, Mar 17, 2009
Halkes, Petra. *Caught in the Act: The Viewer as Performer*, Border Crossings, Vol. 28 No. 1, Feb 2009.
Sandals, Leah. *Daniel Borins & Jennifer Marman: Another New American Century*, www.canadianart.ca/online, Jan 29, 2009.
- 2008 Corvese, Rhonda. *Daniel Borins & Jennifer Marman*, Canadian Art Magazine, Fall 2008.
Taylor, Kate. *To See This Art Is To Make This Art*, The Globe and Mail, Saturday, November 8, 2008.
Jager, David. *Disorienting Dadaist Stew*, Now Magazine, Issue 1357, Vol 27, No. 21: 79, January 2008.
Dault, Gary Michael. *A Cacophony of Meaning*, The Globe and Mail, Saturday, January 19, 2008.
Sayej, Nadja. *Going out, things to do and people to see in T.O. this week: Gallery TPW, Wha Happened?*, The Globe and Mail, January 12, 2008.
- 2007 Goddard, Peter. *Ten to Watch This Year 2008*, Toronto Star, Sunday, December 30, 2007.
Balzer, David. *The Year in Art*, Eye Weekly, December 27, 2007.
Dault, Gary Michael. *Making Space for Sculpture*, The Globe and Mail, Saturday, August 18, 2007.
- 2006 Goddard, Peter. *The Art of the Message*, Toronto Star, Thursday, October 12, 2006.
- 2005 Singh, Camilla. *Constructive Folly*, Canadian Art Magazine, Spring 2005.
Rhodes, Richard. Editor's Profile of the Presence Meter, Canadian Art Magazine, Winter 2005.
- 2003 Banks, Wendy. *Visceral Vids*, Now Magazine, Vol. 23 NO. 15, December 2003.
Portis, Ben. *Prefabricating Postproduction*, Canadian Art, Vol. 20 No. 4, Winter 2003
Hirschman, Thomas. *Hot Young Blood*, Now Magazine, VOL. 22 No. 44, July 2003.
Hirschman, Thomas. *This Is Paradise*, Now Magazine, VOL. 22 No. 32, April 2003.
- 2001 Demkiw, Janis. *Humiliating the Cube: The Pop and Parcel of Jennifer Marman*, MIX Magazine, Vol. 26, No.3, Winter 2000-2001
Artist Run Culture: The MultiMedia Dome, MIX Magazine, Vol. 26, No.3, Winter 2000-2001.
- 2000 Hirschman, Thomas. *Christmas in July*, National Post, Saturday, August 5, 2000.
Artist Run Culture: Water Filter Sculpture, MIX Magazine, Vol. 25, No.3, Winter 1999-2000.

LECTURES / PANELS / CONFERENCES / ART EVENTS & PERFORMANCE / TEACHING

- 2018 Lecture, and Studio Visits (critiques), Texas Christian University, Forth Worth, Texas, USA
Lecture, "A Park Designed Around Art: Creating a Community Place." 2018 Creative City Summit, Mississauga, Ontario, Canada.
- 2017 Lecture, and Studio Visits (critiques), Concordia University, Montreal, Quebec, Canada
The Collaborationists: Exhibitions, Public Art, Integrated Practice. Two lectures for ARC302 Exploring Design Practice
University of Toronto, Toronto, Canada
Public Art: New Ways of Thinking and Working. Panel Discussion: Artists and City-Building.
York University, Toronto, ON, Canada
- 2016 Panel Discussion, Art Gallery of Windsor, Windsor, ON, Canada
Teaching and Lectures (three Lectures) Soma, Mexico City, Mexico

- Lecture, Tulane University, New Orleans, Louisiana, USA
- 2015 Lecture, Calgary Contemporary, Calgary, Alberta, Canada
Lecture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
Lecture/ visiting artist/ critiques, Soma, Mexico City, Mexico
Lecture/ visiting artist, Bishop Strachan School, Toronto, Canada
- 2014 Marman and Borins Studio Visit, MOCCA members, Toronto, Canada
Panel Discussion, *Why Can't Minimal?*, University of Toronto, Toronto, Canada
Lecture Dunlop Art Gallery, Regina, Saskatchewan, Canada
Lecture and studio visits, ACAD, Calgary, Alberta
Lecture, University of Lethbridge, Lethbridge, Alberta
Lecture, Robert McLaughlin Gallery, Oshawa, Ontario
Lecture, Visiting artist address and Studio Visits, Concordia University, Montreal, Quebec, Canada
- 2013 *Innovation Talk: Contemporary Art & the Environment*, Evergreen Brick Works, Toronto, Canada
Inspiration Perspiration, Ontario College of Art & Design, Toronto, Canada
- 2012 *Art Train*, Lecture/Teaching, multiple classes PhD seminar, iSchool, University of Toronto, Toronto, Canada
- 2011 *Underground Laboratory*, Lecture / Workshop, Elora Centre for the Arts, Elora, Canada
We can go here, or we can go there, Artist Talk, The Artist Project, Toronto, Canada
Nuit Blanche, Panel Discussion, Toronto Alliance of Art Critics, Toronto, Canada
Artist Talk, Sterling Hall School, Toronto, Canada
- 2010 Lecture, York University, Toronto, Canada
Does Nuit Blanche influence the art market?, Panel Discussion, Nuit Blanche, Toronto, Canada
- 2009 Lecture, University of Toronto, Toronto, Canada
Artist Talk, *The Leona Drive Project*, Toronto, Canada
Room for Wonder, Panel Discussion, upArt, Toronto, Canada
Lecture, York University, Toronto, Canada
- 2008 Installation, Art Gallery of Ontario Massive Party, Toronto, Canada
Performance, Art Gallery of York University Performance Bus, Toronto, Canada
- 2007 Lecture, Ontario College of Art & Design, Toronto, Canada
- 2005 *Future Suspects*, Panel Discussion, Alphabet City Festival, Toronto, Canada
Artist Residencies in Toronto and Berlin, Panel Discussion, Goethe-Institut, Toronto, Canada
- 2004 Lecture, University of Toronto Scarborough, Scarborough, Canada
Lecture, Syracuse University, Syracuse, NY, USA
Lecture, Ontario College of Art & Design, Toronto, Canada
- 2003 *Collaborations*, Panel Discussion, Toronto International Art Fair, Toronto, Canada
Lecture, Art Gallery of Ontario, Toronto, Canada
The Generation Gap, Panel Discussion, The Power Plant Contemporary Art Gallery (Hubub), Toronto, Canada
- 2002 Think/Again Excellence Awards, The Millennium Foundation, National Gallery of Canada, Ottawa, Canada

AWARDS

- 2017 Toronto Urban Design Awards, Large Places and/or Neighbourhood Designs Category, for: *The Water Guardians*, Toronto, Ontario, Canada.
- 2016 SFC Bridge awarded the Architizer A+ Award in the Bridges and Highways category, 2016
- 2012 Canada Council, Project Grant – Sculpture, Canada
- 2009 Ontario Arts Council, Media Artists: Mid-Career and Established Program Grant, Ontario, Canada
- 2005 Canada Council, Emerging Artist Grant – Sculpture, Canada
- 2003 Steam Whistle Arts Awards & CCA, Forward Thinking Award, 2003, Toronto, Canada
Toronto Arts Council, Emerging Artist Grant – Sculpture, Toronto, Canada
Ontario Arts Council, Emerging Artist Grant – Sculpture, Ontario, Canada
- 2001 Toronto Arts Council, Emerging Artist Grant – Sculpture, 2001, Toronto, ON
Canada Council, Emerging Artist Grant -- Sculpture, 2001, Canada
Ontario College of Art & Design, Fourth Year Sculpture Award, 2001, Toronto, ON

2000 Dumaurier Arts Council, Sculpture Prize, 2000, ON, Canada
1999 Ontario College of Art & Design, Third Year Video Prize, 1999, Toronto, Canada
1998 Ontario College of Art & Design, William F. White Prize, 1998, Toronto, Canada
1997 Ontario College of Art & Design, Foundation Year Scholarship, 1997, Toronto, Canada

COLLECTIONS – PUBLIC

Art Gallery of Ontario, Toronto, Ontario, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Art Gallery of Hamilton, Hamilton, Ontario, Canada
Robert McLaughlin Gallery, Oshawa, Ontario, Canada
University of Toronto, Toronto, Ontario, Canada
Schulich School of Business York University, Toronto, Ontario, Canada
City of Toronto, Toronto, Ontario, Canada
City of Burnaby, Burnaby, British Columbia, Canada

COLLECTIONS – PRIVATE (abridged, individual collectors omitted)

Toronto Dominion Bank
Royal Bank of Canada
Gowlings Lafleur Henderson LLP
Fasken Martineau LLP
Osler, Hoskin & Harcourt LLP
Cenovus Energy
Munich Reinsurance Co-Canada

EDUCATION

Marman and Borins graduated from the Ontario College of Art and Design in 2001. Prior to that, Marman received a BA in Philosophy from the University of Western Ontario, and Borins received a BA in Art History from McGill University.